

Alleluia

1

Allegretto (c.m. 100)

Douglas Brenchley

S. I, II ALTO f Al- le- lu- ia, __ sing al- le- lu- ia, al- le- lu- ia, __ al- le- lu- ia,

TÉNOR B. I, II

4 al- le- lu- ia, __ sing al- le- lu- ia, al- le- lu- ia, __ al- le- lu- ia,

7 sing ye al- le- lu- ia. *mp* Al- le- lu- ia, __ sing al- le-

Unison f Oh Christ was born this day __ in the

10 lu- ia, al- le- lu- ia, __ al- le- lu- ia, al- le- lu- ia, __ sing al- le-

ci- __ ty of Da- vid, born this day __ to be our Lord __ and __ sa- vior,

13 lu- ia, al- le- lu- ia, __ al- le- lu- ia, sing ye al- le- lu- ia. __

born this day, __ so let us sing _ our _ prai- ses, born this day, __ al- le- lu. *id*

17

A musical score for three voices (Soprano, Alto, Bass) in common time, key signature of one sharp. The vocal parts are separated by vertical bar lines. Measure 17 starts with a forte dynamic (f). The lyrics are "Al- le- lu- ia, __ sing al- le- lu- ia, al- le- lu- ia, __ al- le- lu- ia," with a fermata over the last note of each phrase.

20

The score continues with the same three voices. Measure 20 starts with a forte dynamic (f). The lyrics are "al- le- lu- ia, __ sing al- le- lu- ia, al- le- lu- ia, __ al- le- lu- ia," with a fermata over the last note of each phrase.

23

The score continues with the same three voices. Measure 23 starts with a dynamic of *mp*. The lyrics are "Praise _____ ye the Lord, _____ praise the sing ye al- le- lu- ia. _____ Born a king _ in a man- ger, __ this". The vocal parts are separated by vertical bar lines.

27

The score continues with the same three voices. Measure 27 starts with a dynamic of *p*. The lyrics are "Lord, al- le- lu- ia. _____ Praise _____ ye the Lord, _____ al- le- glo- ri- __ ous night, let us sing _ with one voice _ our". The vocal parts are separated by vertical bar lines.

31

The score continues with the same three voices. Measure 31 starts with a dynamic of *f*. The lyrics are "lu. _____ Al- le- lu- ia, __ sing al- le- lu- ia, al- le- lu- ia, __ glad- some __ de- light."

34

al__le__lu__ia, al__le__lu__ia, __ sing al__le__lu__ia, al__le__lu__ia, __

37 *Ritenuto et diminuendo*

al__le__lu__ia, sing ye al__le__lu__ia.

40 *Plus lentement*

mp

Now all peo- ple on earth _ should be joy- ful, sing ye al__le__lu__ia.
T. & B. div.
Ou

44

Christ our sa- vior was born __ in a man- ger, sing ye al__le__lu__ia.
Ou

48 *Temp.*

p

Cresc. poco a poco

Al__le__lu__ia, __ sing al__le__lu__ia, al__le__lu__ia, __ al__le__lu__ia, al__le__lu__ia,
Al__le__lu__ia, __ sing al__le__lu__ia, al__le__lu__ia, __ al__le__lu__ia, Cresc. poco a poco

51

al- le- lu- ia, __ sing al- le- lu- ia, al- le- lu- ia, __ al- le- lu- ia,
 al- le- lu- ia, __ sing al- le- lu- ia, al- le- lu- ia, __ al- le- lu- ia,

Cresc.

54

sing ye al- le- lu- ia. Al- le- lu- ia, __ sing al- le-

f Unison

sing ye al- le- lu- ia. Oh Christ was born this day __ in the

57

lu- ia, al- le- lu- ia, __ al- le- lu- ia, al- le- lu- ia, __ sing al- le-

ci- ty of Da- vid, born this day __ to be our Lord __ and __ sa- vior, __

60

lu- ia, al- le- lu- ia, __ al- le- lu- ia, sing ye al- le- lu- ia. __

born this day, __ so let us sing our prai- ses, born this day, __ al- le-

63

Al- le- lu- ia, __ al- le- lu- ia ! Cresc. Rit. ff

Al- le- lu- ia, __ al- le- lu- ia ! Cresc. ff